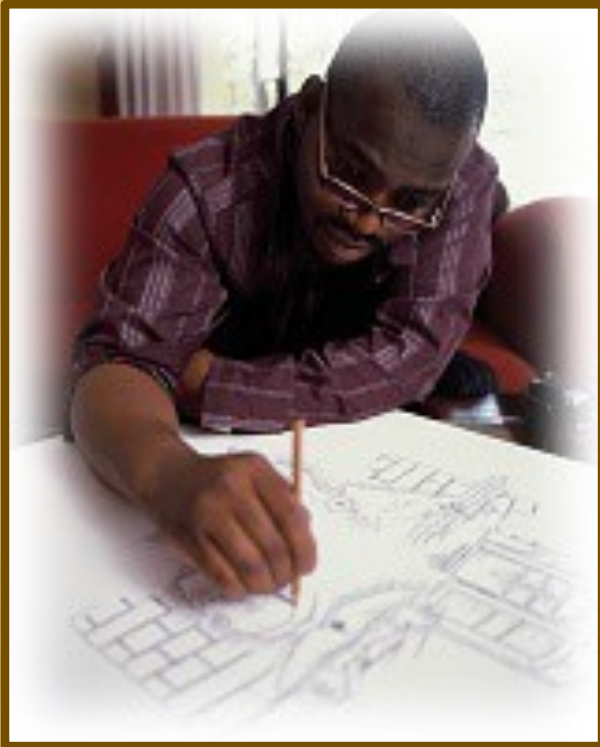


VALHALLA ARTS

"When the burning flame of spirit is ignited, it will transform any soul - no matter what the circumstances."
(MUSA E. ZULU, 1999)



ARTIST



2001 - **MUSA E. ZULU** launches two self-sponsored exhibitions of artworks under the titles "*The Storms of My Passions*" and "*The Music of My Scenes*" both held at the University Of KwaZulu-Natal in Durban. The collection seeks to explore and communicate the Artist's feelings and experiences through the changing times of his growth and disability.

2002 - He unveils "*The Sexuality of Body Art & the Soul*", an exhibition of artworks and poems which explore the untamed sexuality of humankind. The exhibition seeks to challenge the common stereotype that people with disabilities are incapable of engaging meaningfully in sexuality issues, relationships and their games.

2002 - He presents a pencil sketch titled "*I Am an African*" to His Majesty King Zwelithini Zulu at his Birthday celebration held at the ICC in Durban.

2003 - He is commissioned by Research International (RI) at Umhlanga (Durban) to sit with a Focus Group assembled to discuss a washing product where he is tasked with depicting the Focus Group's deliberations in artistic sketches to form part of the Final Research Report.

2003 - He is commissioned by Renaissance Projects, a KZN Consultant in the Department of Housing, to decorate their office space with artworks that depict the government exercise of allocating low-cost housing schemes to the previously disadvantaged in South Africa. Themes developed touch on issues ranging from women empowerment, housing for the disabled, rural livelihoods to quality housing.

2004 - He is commissioned by the Institute for Personnel Management (IPM) to draw artworks presented to Presidential Awards finalists. Amongst the business and political luminaries that receive the artwork are Raymond Ackermans, Helen Suzman and Lillian Khuzwayo who all also receive a copy of the Artist's autobiography.

2004 - He is commissioned by ITHALA Bank KZN Headquarters to design artworks that give meaning to a collection of Zulu beadwork. The exercise of developing these works involves doing research into the cultural meaning attached to each piece of beadwork and producing artworks that depict how each is worn on body. The artworks produced hang proudly on the walls of ITHALA Bank's Suite at the ABSA Soccer Stadium in Durban, KwaZulu-Natal.

2004 - His artworks are exhibited at the (KZN) Gateway Mall's Cinema Navoure under the title "*Molweni: Love Theme for Africa*" and sponsored by Nedbank as part of the institution's ongoing exercise to promote and expose excellence and diversity in local talent. The collection depicts a musical relationship of instruments, dance and melody.

2005 - Valhalla Arts unveils a brochure featuring 10 of the best artworks produced by the MUSA E. ZULU in the first 10 years of his disability. The collection is compiled into a brochure titled "*A Streak of Artistic Genius*".

2005 - Valhalla Arts is again commissioned by the Institute for Personnel Management (IPM) to draw artworks which are presented to Presidential Awards finalists including Phumzile-Mlambo Ngcuka (Deputy President), Mr Gwede Mantashe (Secretary of Num), Mr Lot Ndlovu (Vice Chairman of Nedcor), Ms Cheryl Gilwald (Deputy Minister Correctional Services) and Pravin Gordhan (SARS Commissioner) who all receive a copy of the Artist's autobiography.

2006 - Valhalla Arts is commissioned by the Faculty/School of Humanities at the University of KwaZulu-Natal, Durban, to draw 6 (Six) artwork which depict the themes of social development, transformation, people's interactions and relations.

2006 - Valhalla Arts commissioned by The KZN Office of The Auditor General to do artwork for their new offices at The Redlands Estate in Pietermaritzburg. 15 (Fifteen) artwork are submitted and one is given to the outgoing National Auditor General Mr Shakiet Fakie as a farewell gift from the KZN Office. The Office of The Auditor General names one of its boardrooms "*The MUSA E. ZULU Boardroom*".

2006 - The KZN Office of the Premier commissions Valhalla Arts to produce a "*The National Disability Strategy Calendar*" as part of the 3rd of December International Day for Persons with Disabilities. This Calendar is first of its kind and features 12 (Twelve) MUSA E. ZULU artwork sampled from "The Language of Me" (UKZN Press, 2004). This Calendar has been re-commissioned for the years 2007 and 2008.

2007 - Valhalla Arts stages an art exhibition of 20 artworks under the title "*Celebrating the 20th Of April*" held at the University Of KwaZulu-Natal, Pietermaritzburg to celebrate the Artist's 12 years in the wheelchair. The exhibition also launches "*Rainbow Colors on Black & White*" a DVD which explores a new approach in unveiling the complex thought patterns behind the creation and development of the MUSA E. ZULU artwork 'Somewhere Out There' which later featured in the book "Wheels on the Soul of my Shoes" (NUTREND Publishers; 2008)

2007 - Valhalla Arts is commissioned by the Ethekwini Municipality to produce an artwork for Ms Rita Marley, President of the Bob Marley Foundation. The artwork is titled "*Bob Marley's African Dream*" explores Bob Marley fascination, connection with and celebration of his African roots.

2008 - Valhalla Arts is commissioned by the South African 2010 FIFA Local Organization Committee to produce 3 (three) soccer-themed artwork. This was part of the early promotion of the 2010 FIFA Soccer World Cup to be held in South Africa. The collection is shipped to FIFA Headquarters in Zurich, Switzerland.

2009 - Rhino Cash & Carry invites Valhalla Arts to auction 6 (Six) golf-related artwork at their Annual Golf Day held at San Lameer, KwaZulu-Natal. Half of the proceeds fetched at the auction are given to INDIMEZULU Trust to give as tertiary education bursaries to students with disabilities. Three of the auctioned artworks hang proudly at the Boardmans Furnishers' boardroom in their Head Office in Ladysmith, KZN, SA.

2010 - Valhalla Arts is commissioned by the KwaZulu-Natal Department of Agriculture, Environmental Affairs and Rural Development to produce a Calendar. This is the second calendar by Valhalla Arts and features 12 original MUSA E. ZULU artworks which explore different programs that the Department implements towards the empowerment of agrarian communities in the Province.

2015 - MUSA E. ZULU presents a pencil sketch titled "*The Big Five*" to members of the Cuban 5 on their official tour of South Africa.

Link to: **[I Am Art](#)**

Link to: **[A Valhalla Arts Brochure](#)**