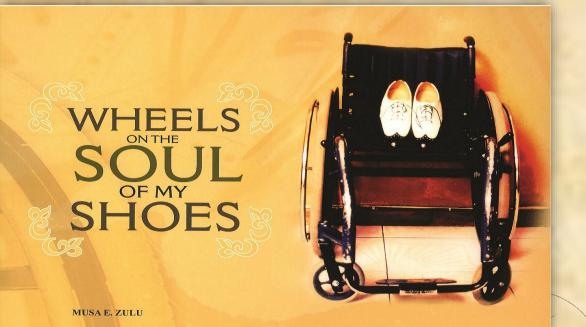
# : A GRADUATION FROM ACCEPTANCE TO EMBRACING

MOTIVATIONAL MODULE BY MUSA E. ZULU (Creative Director: Valhalla Arts, Author, Artist and Motivational Speaker)

## Based on extracts from "<u>Wheels on the Soul of my</u> <u>Shoes</u>" (Nutrend Publishers; 2008)

#### Wheels on the Soul of my Shoes

NUTREND Publishers (April 2008)
Author: MUSA E. ZULU
Format: Hard Cover/Landscape
ISBN-13: 9781920244781
ISBN-10: 1920244786
Link to: Wheels on the Soul of my Shoes—Sample



EBOOK copy available @ R190 on Order at Valhalla Arts)

## **PURPOSE OF PRESENTATION**

**Assessment Tool for:** 

• Self and The Other (at the Workplace and Social Circles)

The purpose of this presentation is to guide the audience towards intimate reflections that evoke the thought-provoking questions:

• 'Am I or am I not?' and 'Are They or are They not?'

An informed assessment of Self and The Other calls for us to ask:

- What is **THISABILITY**?
- How do we Graduate from Acceptance to **Embracing**?

## WHAT IS THISABILITY?

limits.

 Interview is not the opposite of Disability but an acknowledgement that disabilities are neither prisons nor limitations but open gates that can only be accessed by those who dare to step through.

• THE BLITY is a graduation from our disabilities to our abilities - without fear, doubt or reservation.

• who believe that in order to conquer any challenge one must fight the war from a position along the frontline.

• In the level reached by those who have graduated from merely accepting circumstances to embracing them for their own betterment - a belief in one's own potential and faith in the invincibility of dreams pursued with endless effort.

not the limit - that stars still shine beyond the indigo.

## WHAT IS THE DIFFERENCE BETWEEN ACCEPTING AND EMBRACING?

• To come is to take things as they are or as they come. It is never to challenge the given but to go with the flow, without question or movement. To ACCEPT is to Adopt!

To provide the set of the set o

## THE BIG QUESTION

How do we Graduate from Acceptance to Embracing?



## THE 6 PRINCIPLES FOR ASSESSING & DEFINING THISABILITY

(A Graduation from Acceptance to Embracing)

**1.Discipline** 

**2. Taking the Initiative** 

**3.Leadership** 

4. Productivity

**5. Efficiency & Effectiveness** 

**6. Making a Difference** 

VALHALLA ARTS, Tel: 031 702 9567, Cell: 083 3488 729, Fax: 0865 774 397, email: valhallaarts@gmail.co.com, musa@valhallaarts.co.za, http://www.valhallaarts.co.za

Musa E. Zun 20/04/2001

## DISCIPLINE

#### What is Discipline?

- The ability to maintain self-control.
- The ability to abide by a system of rules of behaviour.
- The ability to manage and shape time (Beating vs Meeting Deadlines).
- The ability to take a stand and enforce discipline among others.

## **DISCIPLINE & THISABILITY**

without fear, doubt or reservation.



VALHALLA ARTS, Tel : 031 702 9567, Cell : 083 3488 729, Fax: 0865 774 397, email: valhallaarts@gmail.co.com, musa@valhallaarts.co.za, http://www.valhallaarts.co.za

Musa E. Zun 20/04/2001

## **TAKING THE INITIATIVE**

#### What is Taking The Initiative?

- The ability to originate new ideas or methods
- The ability to go beyond mandate (Job Description)
- The ability **not to** try but to **DO**!



## **TAKING THE INITIATIVE: THISABILITY**

that disabilities are neither prisons nor limitations but open gates that can only be accessed by those who dare to step through.



## LEADERSHIP

#### What is Leadership?

- The ability to show the way by going first.
- The ability to direct or guide on a course.
- The courage to be head of a mission with a vision.
- The ability to identify that 'IMPOSSIBLE' is a very weak word.

## **LEADERSHIP:** THISABILITY

believe that in order to conquer any challenge one must fight the war from a position along the frontline.



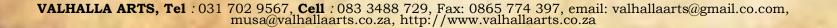
VALHALLA ARTS, Tel : 031 702 9567, Cell : 083 3488 729, Fax: 0865 774 397, email: valhallaarts@gmail.co.com, musa@valhallaarts.co.za, http://www.valhallaarts.co.za

Musa E. Zun 20/04/2001

## PRODUCTIVITY

#### What is Productivity?

- Fertility (Ratio of output to the input of materials).
- The ability to give quality work/service that adds value to a venture undertaken.
- The ability to do better with each attempt.



## **PRODUCTIVITY:** THISABILITY

#### is the power of the soul to push itself beyond limits.



VALHALLA ARTS, Tel : 031 702 9567, Cell : 083 3488 729, Fax: 0865 774 397, email: valhallaarts@gmail.co.com, musa@valhallaarts.co.za, http://www.valhallaarts.co.za

Musa E. Zum 20/04/2001

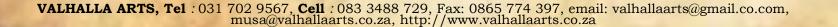
## **EFFICIENCY & EFFECTIVENESS**

#### What is Efficiency and Effectiveness?

- The ability and competency to achieve results without waste of time or effort.
- The ability to produce a specified effect.
- The ability to be forceful while striking an impression.
- The ability to be operative in a work-chain.

### **EFFICIENCY & EFFECTIVENESS:** THISABILITY

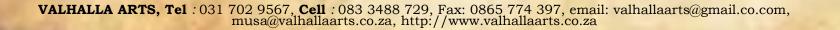
merely accepting circumstances to embracing them for their own betterment - a belief in one's own potential and faith in the invincibility of dreams pursued with endless effort.



## **MAKING A DIFFERENCE**

What is to make a Difference?

- The ability to leave a mark with distinguishing features.
- To be an agent of change.



### **MAKING A DIFFERENCE: THISABILITY**

that stars still shine beyond the indigo.



Musa E. Zun 20/04/2001

## CONCLUSION

"Acceptance & Embracing are not necessarily opposing factors but levels of consciousness where one has to lead to the other. Graduating from acceptance to embracing gives meaning to the equilibrium of change. When that equilibrium is achieved it ignites a burning flame of spirit which transforms any soul, no matter what the circumstances"

(MUSA E. ZULU; 2014) Cell: 0833488729 Fax: 0865774397 valhallaarts@gmail.com www.valhallaarts.co.za

## 

A Valhalla Arts Publication (2014) Copyright in text: MUSA E. ZULU Sampled from *"Wheels on the Soul of my Shoes"* (NUTREND Publishers; 2008)

All rights reserved. No part of this publication may be reproduced, stored in retrieval system, or transmitted in any means, electronic, photocopying, recording, or otherwise, without the prior permission of the copyright holder. Failure to request for permission and infringing copyright stipulations is illegal and may lead to one being charged and prosecuted.